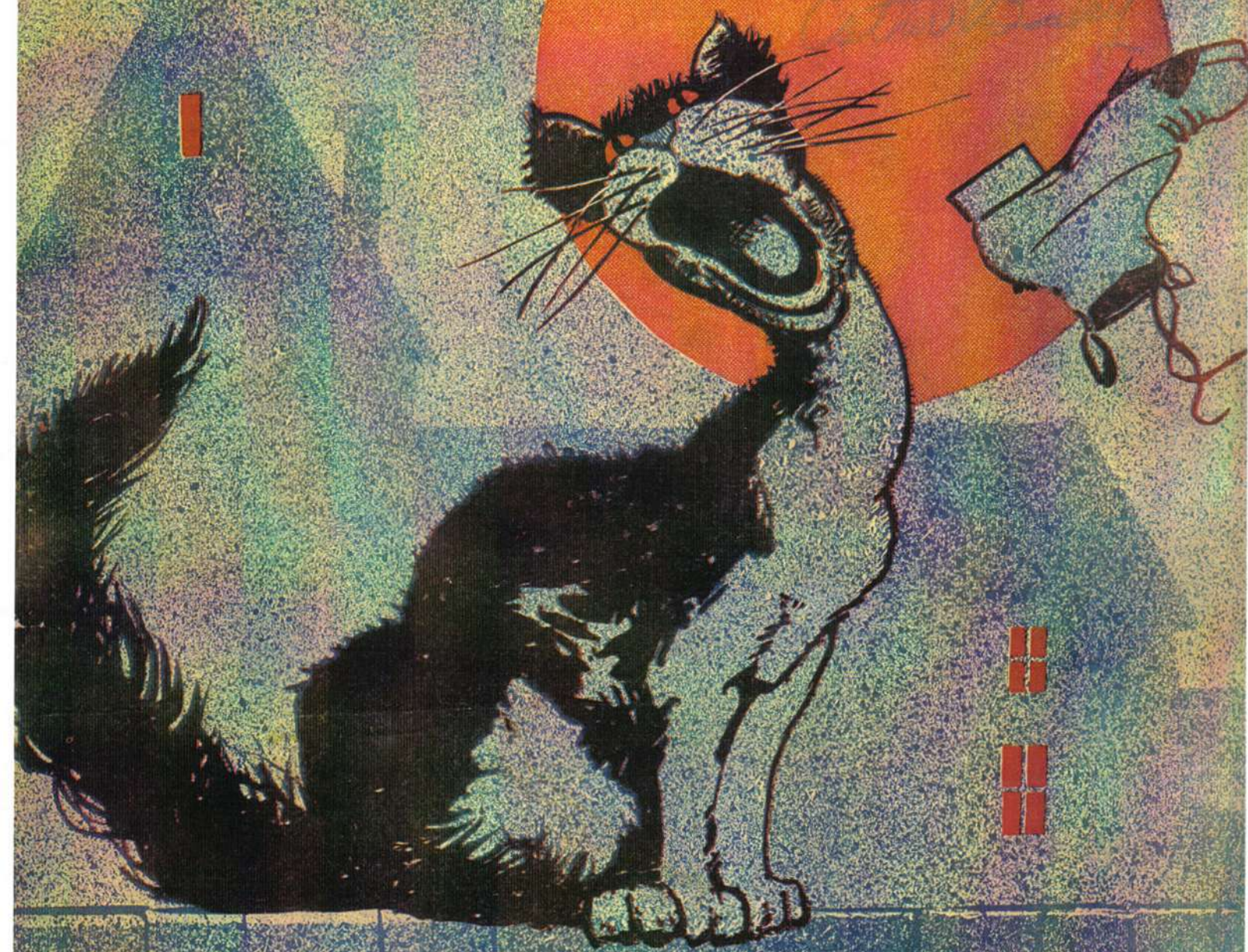


TEASING THE CAT



BY CHAS. L. JOHNSON

WRITER OF "CRAZY BONE RAG"

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Teasing the Cat

Rag or Fox Trot

CHAS L. JOHNSON

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the tempo/style is indicated as 'Rag or Fox Trot'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The final system includes first and second endings, marked with '1' and '2' above the staff. The piece concludes with a final cadence.





This musical score is for a piano piece titled "Teasing the Cat 4". It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamics like *ff* (fortissimo) and *f* (forte) are indicated. The piece concludes with a first and second ending.

"HAWAIIAN BLUES"

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"HAWAIIAN BLUES"

STANLEY MURRAY

Edited and Arranged by Jean Walz

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system is marked 'Modto' and 'f' (forte), with 'L. H.' (Left Hand) indicated below the bass staff. The second system is marked 'mp' (mezzo-piano). The third and fourth systems continue the melodic and harmonic development. The notation includes various chords, arpeggios, and melodic lines for both the right and left hands.

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